

RADIKAL DUB KOLEKTIV

Hellness centar

Radikal Dub Kolektiv, band with a Zagreb address, founded in May 2002, but disbanded in June 2010. In their 8 creative, fruitful years spent together, they developed and profiled, united as a whole with musical abilities from each member, under the influence of the digital and UK dub scene of the '90s. All the way up to recent fluctuations of the European new wave sound system generation from the beginning of the 21st century, which they were also a big part of, respecting the postulates of a genre in a latter phase resulted in authentic and recognizable creation.

One of many specialties **Radikal Dub Kolektiv** was known for is the imitation of electronically produced music through a standard rock line-up (guitar, bass, keyboards, drums) and live dubbing technique, combined with frequent gigs, mostly played in higher gear, put a big amount of European crowd into a frenzy while the band was active.

When we talk about **Radikal Dub Kolektiv** today, some years after disbanding, there's couple of undeniable truths need saying. In the regional frame, they created new dimensions of creative actions being one of the first, original dub outfits coming from these parts of the globe. On more levels, they actively participated in starting consistent and active bass & sound system scene. Putting the mark on production, playing music, organisation & event promotion, including festivals and record publishing. Motivated with the release of the second album for one of the highly known dub labels (**Bas mater / Bass Matters, Universal Egg**, 2007.), followed by proper distribution, the band breaks various barriers with huge success playing live throughout the most of the European continent, sometimes couple of tours a year where the venues would be mostly sold out to the domestic crowd.

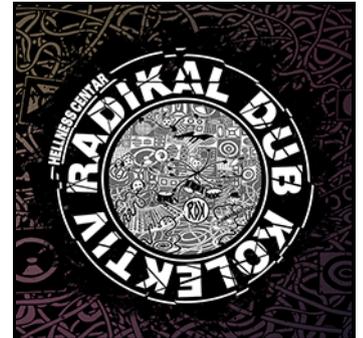
Judging by the *inside* information, causes of putting the band into a lasting sleep mode comes from differences in further approach. More likely to those of a couple in love when the true passion starts to slowly fade away. At the same time, band members still collaborate today, not hiding those precious memories leaving a huge mark in their time well spent together, with some extent, strongly firming the bond with current points of interest and careers.

Full length symbolically named **Hellness centar**, which at the same time reflects the thoughts of **Radikal Dub Kolektiv** towards the state of mind of today's society, as well as the atmosphere in the last phase of the band's existence, is the 3rd album with which they've managed, with a few singles or participating in various compilations, to finally conclude the band's discography.

Recorded at the end of 2008 / start of 2009 in **Kramasonik** studio under the guidance of **Hrvoje Nikšić** (engineer, tech and producer). Editing and dubbing was handled by the band's guitar player **Jadranko Kereković** aka **Dubolik** throughout the 2009/2010 at his **Dub Tunnel** studio. England's **Flow Mastering** delivered the last versions in September 2010, just three months after the band played their last show and disbanding shortly after.

Guest contributors on the album are the singer **Molara** (ex **Zion Train**, **Ruts DC**) and **Marko Borić** (percussion). Illustrations are the work of **Ivana Zubović**, photos were done by **Borko Vukosav**, while the design was handled by **Marijana Krbot**. Co-publishers for this release are **Active** (UK) and **NNNW** (Poland).

With the release of this album, we have a peaceful conscience as a result of historically documented and published materials, secretly hoping that it could motivate other, new creative forms. It might seem ironic to somebody - but maybe an (audiophile) journey into **Hellness** brings an occasional wellness into your life.



artist

Radikal Dub Kolektiv

Jadranko - gitar

Vrki - bass

Vanja - glas, melodika, synthesizer

Vedran - bubanj

title

Hellness centar

catalog number

PDV001

tracklist

1 - Feelin Sillin - 5:49

2 - Dub Queen - 5:23

3 - French Conne ction - 6:03

4 - Pride Feat. Molara - 5:01

5 - Jack the Stripper - 6:19

6 - Scott's Gone - 5:11

7 - Assault on Precinct 13 - 6:56

8 - Drama King - 4:41

9 - Weltschmerz Dub - 5:35

format

CD

LP+CD

digital download

barcodes

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3858890351019 (LP+CD)

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